

P. P. SAVANI UNIVERSITY

Fifth semester of B.A Examination
November-2022

SLEM2120 (Popular Literature)

22/11/2022, Tuesday

Time: 09:00 a.m. to 11:30 a.m.

Maximum Marks: 60

Instructions:

1. The question paper comprises of two sections.
2. Section I and II must be attempted in same answer sheets.

SECTION - I

Q - 1	SHORT QUESTIONS (Any Five)	[05]	CO	BTL
(i)	Who was the reason why Alice got into the World behind the looking-glass?		1	1
(ii)	Which board game figures were living in the World behind the looking-glass?		1	1
(iii)	Who was flying around Alice instead of bees?		1	1
(iv)	Who did the egg become in front of Alice?		1	1
(v)	Q. In <i>The Murder of Roger Ackroyd</i> how does Caroline find out about Mrs. Ferrars?		3	5
(vi)	In <i>The Murder of Roger Ackroyd</i> James lives with his.....		1	1
(vii)	In <i>The Murder of Roger Ackroyd</i> John's sister's name is	[05]	5	4
Q - 2 (a)	How Lewis Carroll produces a criticism of the Victorian society in <i>Through the Looking Glass</i> ?	[05]	4	4
Q - 2 (b)	Write a note on the significance of chess in <i>Through the Looking-Glass</i> ?			
	OR	[05]	5	4
Q - 2 (a)	How does Christie challenge or subvert her typical format with <i>The Murder of Roger Ackroyd</i> ? In what ways does the novel diverge from the expected Poirot mystery?	[05]	3	4
Q - 2 (b)	Discuss the power and importance of class in <i>The Murder of Roger Ackroyd</i> , specifically with regards to the characters' behaviors and choices.	[05]	4	4
Q - 3 (a)	Discuss <i>The Looking Glass</i> as a children fiction that has captured adult attention.			
Q - 3 (b)	Discuss <i>The Murder of Roger Ackroyd</i> as a detective fiction.	[05]	1	2
	OR			
Q - 3 (a)	How effective is Poirot in solving the mystery in <i>The Murder of Roger Ackroyd</i> ?	[05]	2	4
Q - 3 (b)	Agatha Christie is remarkable storyteller. Assess her narrative skills in <i>The Murder of Roger Ackroyd</i> ?	[05]	2	4
Q - 4	Attempt any one	[05]		
(i)	How <i>Through the looking glass</i> is a justifying the buildangroman features? Examine it with proper references from the text.		3	5
(ii)	Describe the theme of the novel <i>Murder of the Roger Ackroyd</i> in details?		3	5
	SECTION - II			
Q - 1	Short Question(Any Five)	[05]		
(i)	Who is generally considered to be the father of this verse form Nonsense rhyme?		1	1

(ii)	Who was responsible for giving us the immortal "Jabberwocky"?		1	1
(iii)	Write the names of the five poems from the book 'Abol Tabol' by Sukumar Roy?		1	1
(iv)	Mention two elements which are NOT characteristics of literary nonsense?		1	1
(v)	Who formed the team for the rescue of Tintin's friend and who eventually made way to the crash site?		1	1
(vi)	What was the real name of Herge and which country he belonged?		1	1
(vii)	How does Tintin reach the monastery of Khor-Biyong?		1	1
Q - 2 (a)	Why do the porters refuse to go further from the crash site? Why does Tharkey return to Tintin and captain Haddock even after leaving them at the crash site?	[05]	1	2
Q - 2 (b)	How does the Grand Abbot in the monastery convince Tintin to give up the rescue attempt and return home? What makes Tintin do the reverse?	[05]	4	1
OR				
Q - 2 (a)	Discuss aesthetics of nonsense mentioned in the poems by Sukumar Roy.	[05]	4	4
Q - 2 (b)	Discuss Herge's tintin in Tibet as a popular adventure story?	[05]	5	4
Q - 3 (a)	How Tintin in Tibet has been commercialized in the market as graphic novel?	[05]	1	4
Q - 3 (b)	Discuss the theory of Nonsense rhyme?	[05]	1	1
OR				
Q - 3 (a)	Describe about Blessed Lightening in <i>Tintin in Tibet</i> ?	[05]	2	5
Q - 3 (b)	Mention the character who refuses to laugh and smile in <i>Abol Tabol</i> ? And why?	[05]	3	5
Q - 4	Attempt any one:	[05]		
(i)	Discuss Tintin in Tibet as a move to a pure friendship?		4	4
(ii)	Critically examine the tactics of Sukumar Roy's nonsense rhyme with reference two of his poems?		5	4

CO : Course Outcome Number

BTL : Blooms Taxonomy Level

Level of Bloom's Revised Taxonomy in Assessment

1: Remember	2: Understand	3: Apply
4: Analyze	5: Evaluate	6: Create

1.